

REPORT - ASSESSMENT & ANALYSIS
"Tiers lieux culturels: comment faire vivre la diversité?"
IDEA FRANCE 14 November 2024



JEUDI 14 NOVEMBRE 2024
TABLE RONDE
14H à 17H30

Tiers-lieux culturels :

Comment faire vivre la diversité ?

Participation citoyenne
Parcours d'artistes

À Europa Nantes - Maison de l'Europe
90 Boulevard de la Prairie au Duc - Nantes

Réservation obligatoire : europe@reseau-tcap.fr
Événement réalisé dans le programme européen IDEA





This event is part of the European cooperation project IDEA [IDEA: Innovation Diversité Explorations Alternatives](#), led by the [Collectif T'Cap](#) - Erasmus+ - Adult Education - cooperation partnerships.

Implemented thanks to cross-organisation :

[Le Collectif T'Cap](#) - [Adapeila](#) and [Compagnie du Cercle Karré](#) - [Europa Nantes](#) - [Les Ecossoilies](#)

With the participation of our European partners:

[Malakta](#) - Finland - [The Monty](#) Belgique hosted from 11 to 15 November 2024

Note-taking

"Tiers lieux culturels: comment faire vivre la diversité?"

14 November 2024 - 13:45 - 17:30 - Europe Maison de l'Europe Île de Nantes

Venue: Europa Nantes - Maison de l'Europe [90 - 92 Bd de la Prairie au Duc, 44200](#)

[Nantes](#)

Event summary:

As part of the European IDEA project, organised by the Collectif T'Cap, Adapei and the Compagnie du Cercle Karré, participants from cultural third places in France, Belgium (Le Monty) and Finland (Malakta) met at Europa Nantes on 14 November 2024. The colloquium, entitled "Cultural third places: how to bring diversity to life", explored exemplary initiatives in terms of social and cultural diversity.

Three experiences were highlighted:

- **Le Beau Tiers-Lieu (Nantes)** is a community centre dedicated to well-being, project support and cultural diversity.
- **Wattignies (Nantes)**, a cooperative space for sustainable food and solidarity activities.
- **Le Monty (Belgium)**, a former cinema transformed into a cultural and inclusive venue.

The discussions highlighted the importance of inclusion, social links and activism, while also addressing the economic and institutional challenges. The shared visions brought to the surface dreams of multi-purpose, supportive and committed spaces for the years to come.



1.45pm - Welcome and registration

14H00

Introduction



Samuel Martin

Responsable de la communication Maison de l'Europe, de la vie du tiers-lieu et des partenariats événementiels



Valérie Lieppe

*Co-présidente du Collectif T'Cap
Adjointe à la Culture Saint Aignan de Grand-Lieu*

Introduction: Opening remarks by Europa Nantes Samuel Martin, Head of Communications, and Le Collectif T'Cap Valérie Lieppe, Co-President.

Europa Nantes, a European third place

- mission of information on the european institutions
- working with schoolchildren to explain what europe is all about
- mission for young people, corps solidaire
- cultural activities linked to the site, venues for concerts and exhibitions, a large multilingual library

premises shared by over 50 associations (language courses,

Valérie:

The Europe that brings us all together, French, Belgian and Finnish.

Building together this place, this third place of sharing and inclusion

14H15 - 15H30



**Parcours d'artistes et programmation :
Un écosystème vertueux pour faire vivre la diversité ?**



Rita Schladt
Pays de Blain Communauté



Denis Poulain
Plus plus Prod.



Thierry Seguin
Centre National de la Création Adaptée

Round Table 1: Artists' careers - Staging and programming/disseminating works: *what kind of virtuous ecosystem is needed to bring diversity to life?*

- [CNCA](#) (Centre National de la Création Adaptée) Thierry Seguin, Director of the CNCA
- [Plus Plus Prod.](#) - Denis Poulain Programmer
- [Pays de Blain Community](#) - Rita Schladt Elected Member

Rita Schladt: Local councillor and territorial cultural commitment

Rita Schladt, a member of the Communauté de Communes du Pays de Blain, has signed an agreement with the Compagnie Cercle Karré to promote their work at various venues across the region. This inclusive theatre company, which brings together actors with and without disabilities, has its roots in the local area, having been founded in a local ESAT. Keeping this company in the region was essential, hence the importance of this official collaboration.

Since the agreement was signed a year ago, Cercle Karré has stepped up its activities. They are a powerful tool for cultural democratisation. They are a powerful tool for cultural democratisation. The company has also taken part in international exchanges with a twin town in Germany, where their visual and non-verbal approach transcended language barriers, winning them a local prize.

Denis Poulain: Supporting the spread of cultural inclusiveness

Denis Poulain, in charge of production and distribution, is actively working with Cercle Karré to promote their latest show. In his opinion, their work is a challenge for cultural programmers, who are used to a traditional framework. Although their performances have a place in seminars and special events, the aim remains to integrate them more into mainstream cultural venues.

Thierry Seguin: A path to recognition for artists with disabilities

Thierry Seguin, a player in the professionalisation of artists with disabilities since

1994, highlights the impact of Cercle Karré's achievements. Recognition of the work accomplished is relatively recent, but it has enabled the creation of a dedicated space, similar to a third place, where social diversity and inclusive projects come together. This centre, although locally based, has a regional and national reach, and aspires to have an international impact, notably through the Paralympic Games.

Cultural and inclusive challenge What are the prospects?

A key challenge lies in raising awareness among cultural programmers, who are often reluctant to include artists with disabilities in their programmes. Although the Ministry of Culture has shown its financial and symbolic support, cultural and organisational obstacles remain.

An appeal has been launched to bring these players together and identify the obstacles to be overcome.



At the same time, budget cuts in culture, both in France and abroad, are putting added pressure on inclusive initiatives. The lack of access for artists with disabilities to institutions that facilitate their professionalisation reflects a failure to apply constitutional rights and the principles of the 2005 law on accessibility.

Concrete proposals and future prospects

- **Adaptation of artistic schemes:** Create an intermittence scheme adapted for artists with disabilities, with reduced hours and the right to dedicated support.
- **Support for coaches:** Inspired by foreign models, the idea of a fund dedicated to supporting artists with disabilities, financed by bodies such as Agefiph, could be tested.
- **Collective mobilisation:** a network of local structures to improve accessibility and develop teaching tools adapted to the artistic education of young people with disabilities.

Conclusion: Shared dreams

- **Denis Poulain:** Keep faith in the future and never give up.
- **Rita Schladt:** Preserving initiatives despite the precariousness of local funding.
- **Thierry Seguin:** We mustn't deprive ourselves of the creative and human richness provided by PSH artists.

A call to action

With 30% of the world's population directly or indirectly affected by disability, cultural inclusivity can no longer be marginalised. These artists are bearers of



universal narratives and values that transcend borders, offering an inestimable wealth to our societies.

15h30 - 16h45



**Participation citoyenne:
comment faire vivre la diversité ?**



Karine Nevers et Michelle Salivet
Le Beau Tiers Lieu solidaire et citoyens



Sarah Huvelin
Le Wattignies, bazar urbain social et solidaire



Pierre Seraille
Le Monty

Round table 2: Civic participation / bringing diversity to life through a third place

15h30 - 16h15 - 45mn :

- [Le Wattignies. Bazar Urbain Social et Solidaire](#) - Sarah Huvelin
- [A beautiful third place for solidarity and citizens - For and with the residents](#) - what residents have to say
- [Le Monty - A world to share](#): an innovative rural experiment in Belgium

Karine Nevers - Co-president of Beau Tiers-Lieu

Le Beau Tiers-Lieu was born out of a citizens' movement in the Bottière district of Nantes. Initially, residents united against the construction of a road in their neighbourhood. Once this struggle had been won, the question of what was missing from local life came to the fore. With the support of the town hall, a space was made available to the collective, giving rise to a multifunctional space: a café with digital services, cookery workshops and a listening centre for residents.

Over time, a second space was opened to support the unemployed in developing their projects, reinforcing the social impact of the third place. Operating as an association with a collegiate governance structure, the Beau Tiers-Lieu relies on two employees, a project manager and a facilitator, and mobilises a team of volunteers. One of its key initiatives was a multicultural fashion show highlighting the diversity of the neighbourhood, with traditional dress from 90 different countries.

For the future, the project is looking ahead to a large 'château' planned by the public authorities for 2029, which will include a cinema, restaurant and wellness areas. Karine, a care assistant who was retrained after the pandemic, plays a pivotal role as coordinator and sounding board in this open and inclusive place.

Sarah Huvelin - Wattignies Manager

The Wattignies community centre, located in an area that underwent a major gentrification in the 1990s, took root in a former tyre shed. It was first reopened as a squat,



In 2021, it will become a cooperative space focused on sustainable food.

With a hundred or so members, this atypical place brings together 11 resident structures, including a creative recycling centre set up in a bus, a second-hand shop and a green second-hand shop that recovers plants destined for destruction. La Cloche, a partner association, offers

A listening café for people in very precarious situations. A donation area and a coffee available for €1 reinforce the inclusive and supportive spirit of the venue.

The future of Wattignies is taking shape with the developer of the Île de Nantes: by 2027, a new building should incorporate the activities of the community centre on the ground floor, ensuring continuity of its activities. For Sarah, Wattignies is as much about activism (for sustainable food and against violence) as it is about creating social links and fighting isolation.

Pierre Seraille - Monty coordinator (Belgium)

The Monty, a Belgian third-place, came to life in a former 1950s cinema that closed in the 1970s. Today, the venue is run by a theatre company, Teuf Théâtre, which owns the premises, while the café itself is a rent-free tenant.

The Monty offers a wide range of activities, including a canteen, bar, restaurant, debates, documentaries and an international puppet festival. Pierre, who is in charge of community involvement and music programming, stresses the importance of inclusion, whether for people with disabilities or those living in extreme poverty.

The annual budget of €600,000 is based partly on income from the bar and restaurant, supplemented by public subsidies. For Pierre, the Monty is also a place to fight against the extreme right, LGBTQ+ discrimination and all forms of exclusion. The future of the Monty is dreamt of with a roof garden, accessible meals and optimum soundproofing between spaces.

Shared visions for the future

- **Karine (Beau Tiers-Lieu):** A château with multi-purpose spaces for well-being, culture and a project incubator.

- **Sarah (Wattignies):** A large green space, with offices, a nursery, and open spaces to strengthen community links.
- **Pierre (Monty):** A place where inclusion, culture and conviviality come together, with a committed and diverse programme.

The impact of third places

All agree on the ability of third places to respond to crucial social needs: the fight against isolation, civic engagement and support for vulnerable groups. These projects, though different in structure, embody spaces for social mixing, dialogue and local transformation, while at the same time carrying forward militant struggles for a fairer, more inclusive society.



16h45

**Perspectives : Vers un futur Tiers-Lieu
Culturel et Inclusif sur l'Île de Nantes**



Sabrina Warnery
L'ADAPEILA



Olivier Raballand
Le Collectif T'Cap



Presentation by Sabrina Warnery - Adapeila and Olivier Raballand Collectif T'Cap



1er Tiers-Lieu Culturel Inclusif en Pays de la Loire

Si la culture est le théâtre des émotions, alors elles doivent être accessibles et pouvoir être vécues par chacun d'entre nous en situation de handicap ou pas.

Notre projet

L'Adapeila de Loire-Atlantique et sa compagnie de théâtre Le Cercle Karré et le Collectif T'Cap allient leurs réseaux pour créer un **Tiers-Lieu Culturel Inclusif** à Nantes.

Permettre une meilleure porosité entre le secteur spécialisé et le milieu du droit commun dans un lieu de pratique artistique et de diffusion culturelle ouvert sur la diversité.

Projet incubé par :
Thierry SEGUIN Directeur
Centre National de la Création Adaptée
(Morlaix, Bretagne)

TIERS LIEU CULTUREL INCLUSIF :

- Un lieu géré par une « **super-structure** » regroupant nos 3 associations, en lien avec d'autres acteurs du médico-social et de la culture.
- **Un lieu de pratiques artistiques inclusives**
- **Un lieu d'échanges, de partage**
- **Pôle Ressources Culture - Handicap PDL**
 - un lieu de formation, accessible au public
 - un lieu de recherche, un centre de ressources

MAIS AUSSI

- **Un lieu convivial (bar - restaurant - scène)**
- **Une dimension territoriale (actions hors les murs)**
- **Un lieu au cœur de l'île de Nantes pour toutes et tous, handicaps ou pas !**

17h

Et pour conclure...



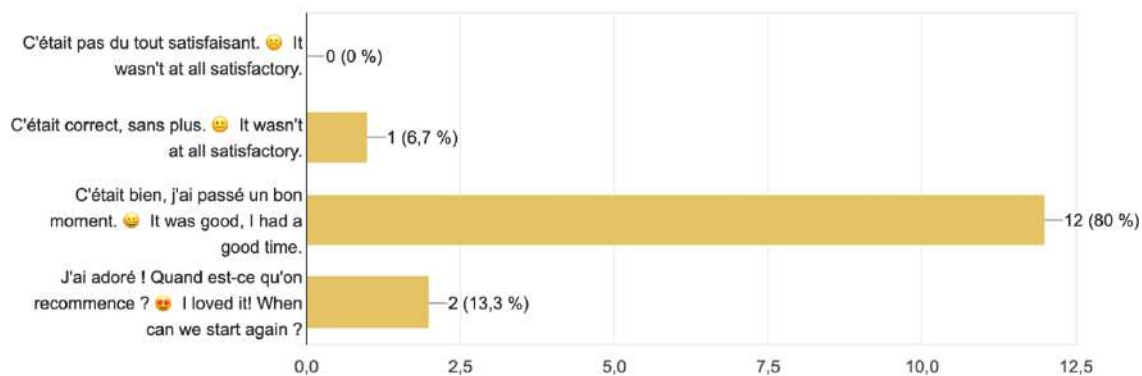
**Le Cercle
Karré**
Compagnie
de théâtre



Feedback from participants & analysis

Avez-vous passé un bon moment lors de cet évènement ? Did you have a good time at the event ?

15 réponses



Just over 93% of participants found the event satisfactory or very satisfactory.

Reason for attending the event :

- Gain a deeper understanding of third places and the associated issues.
- Discover and share the practices and realities of Nantes' third places.
- Find out more about the issues of citizen participation and involvement.
- Promoting access to culture and artistic expression, particularly for people with disabilities.

Background :

- Part of the European IDEA programme (Innovation Diversité Explorations Alternatives) to strengthen diversity, inclusion and European cooperation around cultural third places.
- An opportunity to discuss practices in France, Belgium and Finland as part of an Erasmus+ educational project.

Topics covered and main interests:

- **Round Table 1:** Artistic pathways and inclusive cultural programming. Exploring the obstacles and levers to promoting artists with disabilities in cultural venues.
- **Round Table 2:** Civic participation and diversity in third places. The importance of social diversity, solidarity and local initiatives in creating shared living spaces.

Specific objectives and interests :

- Sharing experiences on cultural inclusion and the realities of third places.
- Discover tools and practices to encourage civic and cultural participation.
- Exploring the links between third places, culture and disability to enrich local and European projects.

The results show that the participants are highly motivated to explore ways of improving third places to make them more inclusive, supportive and accessible, particularly for people with disabilities. This dynamic is part of a desire for European exchange and cooperation, in response to the contemporary challenges of cultural, social and artistic inclusion.



Interest in learning more about third places Convergence around the themes

of inclusion and diversity Enriching European exchanges

Encouraging citizen participation Sharing

objectives and practical tools

Highlights and anecdotes:

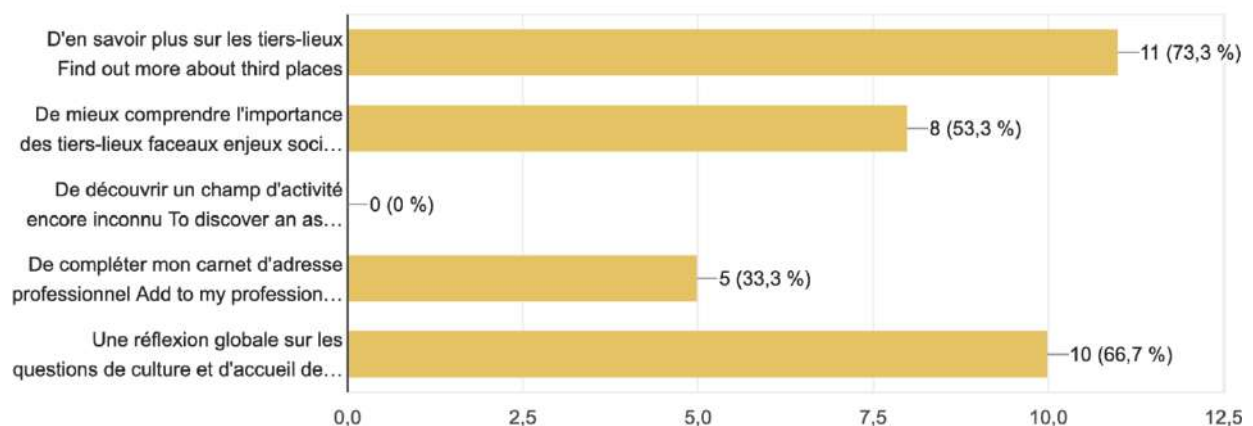
1. **Debate between third places:** Discussions on the keys to creating and running a third place, particularly through theatre and the Cercle Karré.
2. **Round Table 1:** Listening carefully to the speakers, including an online presentation, and hearing inspiring stories from people involved in third places.
3. **Round Table 2:** A particular resonance with the visions of third places shared by the speakers, and their approach to diversity and inclusion.
4. **Key testimonials:**
 - The professional and personal story of Thierry Seguin, a symbol of perseverance.

- The personal commitment of the three witnesses to the third places, reflecting their own life paths.
 - The necessary interconnection between the cultural, medico-social, social and educational spheres for inclusive and diversified policies.
5. **Et Moi? by Cercle Karré:** moving, powerful and beautiful. A performance that left a lasting impression.
 6. **Laughter and complicity:** Light-hearted fun with Sarah Huvelin, manager of the Wattignies third-party centre.
 7. **Other highlights:**
 - Thierry Seguin's presentation.
 - Interview with Sarah Huvelin.
 - Discover Nantes' third places from a different angle.
 - The show of a lifetime presented by the LCK company.

These results show that the event was a place of learning, reflection and sharing, with moments that were both intellectually stimulating and humanly connecting. The diversity of testimonies, exchanges and experiences enabled participants to gain a better understanding of the social and cultural challenges of third places, while at the same time experiencing their concrete impact through culture, entertainment and conviviality.

Cet événement m'a permis :

15 réponses



As the answers to this question have multiple choices, there is no total equivalent to 100% at the end.

General trends :

1. **Understanding and exploring third places:**
 - Discover and explore the issues surrounding third places, particularly their role in social and cultural dynamics.



- Understand the importance of third places in the face of current societal challenges, such as inclusion, diversity and civic engagement.
- 2. **Opening up new perspectives:**
 - Discover a field of activity that is still unknown to some participants, broadening their professional and personal vision.
 - Learn from concrete examples of third places and innovative projects on a local and international scale.
- 3. **Networking and professional exchanges:**
 - Add to your professional address book by meeting people involved in managing and running third places.
 - Encourage potential collaboration through exchanges of experience and best practice.
- 4. **Global reflection on cultural and hospitality issues :**
 - Examine existing practices to improve the way we welcome a wide range of visitors, particularly those with disabilities.
 - Reflecting on cultural and social approaches that promote a more inclusive and supportive society.

These trends reflect a general interest in third places as vectors of innovation, diversity and social transformation.

The major trends to emerge from this event illustrate a general desire to **strengthen the place of third places** in society as spaces **for creation, inclusion, sharing and innovation**. Their role in **social development, cultural diversity** and **civic participation** is now recognised as essential to meeting the challenges facing society today. These spaces offer concrete solutions to the problems of exclusion, inequality and social fragility, while acting as **vectors of transformation** within local and European communities.

The event in a nutshell:

Informatif
Top
Militant
intéressant
Essentiel



Remarks :

- 1) In hindsight, I realise that other questions are only now coming to me (for example, do the guest organisations have disabled people in their teams?...).
- 2) I'm most aware of the issue of deaf people and I'm still wondering how best to include them without using expensive interpreting services.
- 3) THANK YOU. The fight for equality goes on. Strength to you who never give up!
- 4) Are third places more necessary when society is changing?

These comments show that despite the efforts made at events to promote inclusion and accessibility, there are still **relevant questions** and **unmet needs**.

The issues raised call for continued efforts to **improve the inclusion of people with disabilities** in third-party venues, both at the level of the **organising teams** and the **invited public**.

They also underline the **constant reflection needed** to make these spaces even more **accessible** and **inclusive**, while highlighting **the key role of third places** in a changing society, where **inclusion, equality** and **diversity** are central concerns.